

1925
1925

GASOLINE-GUS-AND-HIS JITNEY-BUS

WORDS
& MUSIC

By

BYRON GAY
CHARLEY BROWN



TREMENDOUS LAUGHING HIT.



PLAZA MUSIC CO. NEW YORK CITY EASTERN-SELLING AGENTS.

TRY THIS OVER ON YOUR PIANO.
Shoot Me Back to California Land

Words and Music
By Byron Gay

CHORUS

Cal - i - for - nia, Cal - i - for - nia wont you
Take me back to Cal - i - for - nia, Oh you
Ex - po - si - tion Oh you Fair. San Fran - cis - co
San Di - e - go
Ill be there For Im go - in' I said

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The piece concludes with a final chord in the piano part.

Copyrighted 1915 by W.A. Quincke & Co., Los Angeles, Cal.
All Rights Reserved

International copyright secured

For Sale Wherever Music Is Sold.

Gasoline Gus And His Jitney Bus.

3

By Byron Gay and
Charley Brown.

Moderato.

Piano.

Not too fast.

1. 'Bout
2. Who
3. 'Bout

1. Did you ev - er hear the sto - ry, Did you ev - er hear the yarn,
2. Did I tell you what he pur - chased? Did I tell you what he used?
3. Do you want to hear the fin - ish, Do you want to hear the end,

Vamp.

what?
used?
what?

'Bout Gas o - line Gus? He saved up a dol - lar and, He
Why, Gas o - line Gus, He bought a ton of dyn - a - mite, He
'Bout Gas o - line Gus? He bumped in - to the dev - il and, He

Then what?
For what?
With what?

bor - rowed twen - ty cents, Bought a Jit - - ney Bus. His
bought a pint of gin, For his Jit - - ney Bus. "It's
got the dev - il's goat, With his Jit - - ney Bus. The

cof - fee mill — was made of tin, — But tin was made — to pack things in, — He
got a big - ger kick than gas - o - line, — Said Gus as he load - ed his tin machine. A
dev - il frown - ed, said Take him out, — And let him ride — my imps a - bout. — In

hung a sign and it read thus: "This is Gas - o - line Gus and his Jit - ney Bus!"
la - dy said "don't go too far?" Said — Gus — "It's not that — kind of a car."
fif - teen min - utes big as life, He was mak - ing love to the dev - il's wife!

CHORUS.

Gus, Gus, Gas - o - line Gus, — Gas - o - line Gus — And his
Gus, Gus, Gas - o - line Gus, — Gas - o - line Gus — And his
Gus, Gus, Gas - o - line Gus, — Gas - o - line Gus — And his

Jit - ney Bus. — He packed 'em on the fend - ers and he packed 'em on the hood; He
Jit - ney Bus. — He turned a doz - en sum - mer - saults and then he looped the loop. He
Jit - ney Bus. — They tel - e - phoned the dev - il that his wif - ey had e - loped, With a

packed 'em by the doz - en and the oth - er doz - en stood; From
 made a big - ger noise — than the dev - il eat - ing soup; How
 fun - ny look - ing fel - low in a fun - ny lit - tle boat; The

out the heap there came a cry, "Please take that suit - case out - a my eye!"
 far he went I quite for - get, — But according to Hoyle he's not — back yet!
 dev - il nev - er turned a hair, — He smiled and said "they're a darned good pair!"

Gus, Gus, Gas - o - line Gus, — Gas - o - line Gus — And his
 Gus, Gus, Gas - o - line Gus, — Gas - o - line Gus — And his
 Gus, Gus, Gas - o - line Gus, — Gas - o - line Gus — And his

Jit - ney Bus. —
 Jit - ney Bus. —
 Jit - ney Bus. —

BREAK.
8va.....

Play after each Chorus.

THE LATEST HITS
SONG SHEET

TRY THIS ON YOUR PIANO

Love's Longing.

Lyric by
MILES OVERHOLT.
REFRAIN.

Music by
Wm. LORAINÉ.

Love, love, come to my heart, Love,

The first system of musical notation for the piano accompaniment, featuring a treble and bass clef in 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the treble clef staff.

love, nev - er to part; While sweet

The second system of musical notation, continuing the melody and piano accompaniment. The lyrics are written below the treble clef staff.

mem - o - ries start, Soft as the coo of a dove,

The third system of musical notation, continuing the melody and piano accompaniment. The lyrics are written below the treble clef staff.

dear. Love, love, sweet - en my life,

The fourth system of musical notation, concluding the melody and piano accompaniment. The lyrics are written below the treble clef staff.

Copyrighted 1914 by W. A. Quincke & Co., Los Angeles, Cal. All Rights Reserved.

FOR SALE BY ALL DEALERS